

23. Arie with Bach's Embellishments

Andante
ZWEITE ISRAELITIN

Embellished Original

8

se - lig, wem der Herr ge - wäh - ret, den Hei - land, den mein Wunsch be - geh - ret, den

se - lig, wem der Herr ge - wäh - ret, den Hei - land, den mein Wunsch be - geh - ret, den

6 7 6 7 4 3 6

mf

13

Gött - li - chen zu sehn, den Hei - land, den Gött - li - chen, den gött - - - li - chen

Gött - li - chen zu sehn, den Hei - land, den Gött - li - chen, den gött - - - li - chen

6 6 4 3 6 6 6 5

p

18

Hei - - - - land zu sehn, o se - lig, ihn zu sehn.

Hei - - - - land zu sehn, o se - lig, ihn zu sehn.

6 5 6 4 5 tr p 3

tasto pp 5 f

24

f 3 3
O se - lig, o se - lig, wem der Herr ge -

f 3 3
O se - lig, o se - lig, wem der Herr ge -

6 7 6 7 4 3 6 5 6 7 6 7
p

38

Gött-li - chen, den gött - li - chen Hei

Gött-li - chen, den gött - li - chen Hei

7 6 8b 7 6 5
 6 5 4 3

tasto

44

land zu sehn, o se - lig,
land zu sehn, o se - lig,
6 9 3 9 3

55

5 6 4 3 4 3 6 6 2 6 6 4 3 5 3

Musical score for piano and voice, page 10, system 62. The vocal line continues with lyrics: "Mit wonn - er - füll - ten Trä - nen - güs - sen tief hin - ge - beugt zu". The piano accompaniment features a bass line with eighth-note patterns and harmonic support. Measure numbers 2, 5, 7, and 6 are indicated above the piano staff.

Musical score for piano and voice, page 10, system 69. The vocal line continues with lyrics: "sei - nen Fü - ßen ihn dan - kend zu er-höhn, ihn dan - kend zu er -". The piano accompaniment provides harmonic support with specific bass notes labeled 5, 4, 3, 6, 6, 6, 4, and 5. The vocal line includes dynamic markings like *tr* (trill) and *z* (acciaccatura). The piano part features a sustained note with a fermata over two measures.

75

D.S.

höhn.

O

#

$\frac{6}{4}$

$\frac{5}{4}$

p

f

6

f